Current Statement

I want all that I make to have the feeling of my hands at work with all its imperfections, struggles, and accomplishments that come from creating unique drawings or objects deeply rooted in my daily experience and imagination. My a full-time job as a security guard at the Metropolitan Museum of Art, going to my art studio weekly, providing caregiving to my parents, and wanting to be a good friend and neighbor are my honored obligations. These are my pivotal relationships and spaces I navigate everyday day and are embedded in each piece I create. Spontaneity and connection to the materials I use, the shear love of making something which will require a different skill and maybe tool from the last piece I made. These working process either take place in isolation of my studio, or my gorilla tactics at work in my uniform at my day job to preform a small act of defiance while on break. There is no compartmentalization in my life. wherever I am I can continue this intimate conversation I’m having in this world that currently disgusts me at one moment and then in another presents me with something so totally opposite that it feels like divine intervention. I want my work to be liberated from so called “artistic” obligations and from the art at the museum that I have learned so much from and am deeply in love with the entire collection but carry that forth in something all my own. I don’t want to feel censored in any subject and celebrate failures. To reflect and deflect all worlds I’m traveling in. This is where my freedom thrives in the everyday of everyday.