Emilie Lemakis

Exhibitions
2026
Every Woman Biennial
Pen + Brush
New York, NY

2025I'm Turning Sixty Art Show and Party
SLA Art Space
New York, NY

nobody's soldier: screams before the fall
SVA's CP Project Space
New York, NY
Lie With Me and Watch the Stars Die
201@105
New York, NY

Animalia
BWAC
Red Hook, Brooklyn, NY
2024
The Brooklyn Artists Exhibition
Brooklyn Museum
Brooklyn, NY

CONSTELLATION: WOMEN'S INVITATIONAL SMALL WORKS SHOW
SLA Art Space
New York, NY

2023
Circadian Rhythm: Six Rock the Clock
96th Street Library
New York City, NY

Visual Poetry + Color
Arts Center of the Capital Region
Troy, NY

2022
OSMOSIS
Art Cake Brooklyn, NY
Brooklyn, NY

Femmes Ensemble
BWAC
Red Hook, Brooklyn, NY

2021
Someday All of This Will Be Over
Pioneer Works
Red Hook, Brooklyn

Worn Stories (episode 5)
Netflix

2019
Take Back the Walls
Rochester Contempary Art Center
Rochester, NY

Another Art Thing
Bushwick, Brooklyn

2018
Chain Reaction: Artists Select Artist
The Painting Center
New York, NY

Collective Memory: Artists Reflecting on the Arts
New York Artists Equity Association, Inc
New York, NY

MAUW
El Barrio's Artspace PS109
New York, NY

2017
Close To Home
The Art Complex Museum
Duxbury, MA

Fetish
Pay Fauxn
Bushwick, Brooklyn

2015

I Burn For You
The Living Gallery
Bushwick, Brooklyn
 20142014 Whitney Houston Biennial: I'm every woman Brooklyn, NY 2013 Womanhood/Unrestricted
TNC GalleryNew York, NY The End and New Beginnings, an ArtisticJourney into the Death and Resurrection of JesusChristSt. Philip's Episcopal ChurchNew York, NY 2012Stones Bones and RelicsBrooklyn Fireproof, Brooklyn, N.Y. Artists Guarding ArtistsFamily Business, New York, N.Y. Backlash  Soho20, New York, N.Y. It's a Small Small WorldFamily Business, New York, N.Y. Sw!pe, Volume Three: MetropolisSpattered Columns, New York, N.Y. 2011Appearances: Provincetown Green Arts FestivalProvincetown, M.A. "Sw!pe 2  Magazine Launch Exhibition"25CPW Gallery, New York, N.Y. 2010 "Seeing Double"Attleboro Arts Museum, Attleboro, M.A.curator: Kristina Durocher “Ides of March 2010: The 7th Biennial Exhibition”ABC No Rio, New York, N.Y.
 "Sw!pe Magazine Launch Exhibition"25CPW Gallery, New York, N.Y. 2009 "Collective Clarity" Macy Gallery, Teachers College, New York, N.Y. TRANS-POSITIONS along the Queensboro Bridge: Celebrating the Centennial of

the Queensboro Bridge, Henry DeFord III Gallery, Citibank, Long Island City. NYcurator: Judith Tolnick Champa

“Sketchbook Show”
Orange Alley Project, San Francisco, CA

2003-2008
“The Measure of a Few Notes”
Windows/PSII Gallery, Long Island City, NY

2nd Job: The Art of Work
New York Public Library/Countee Cullen Branch, New York, NY

“Sanctuary and Undercroft”
St. Philip’s Episcopal Church, New York, NY

“Ides of March 2006: The 5th Biennial Exhibition”
ABC No Rio, New York, N.Y.

“Restless Natives: Art of Native New Yorkers”
Local Project, Long Island City, NY

“Sixth Biennial Exhibition”
A.I.R. Gallery, New York, N.Y
juror: Maura Reilly

“Photowork ’04”
Barrett Art Center, Poughkeepsie, N.Y.
juror: Jennifer Blessing

“Ides of March 2004: The 4th Biennial Exhibition”
ABC No Rio, New York, N.Y.

“Re: Narrative”
Compton-Goethals Gallery, New York, N.Y.

2000-1994
“Sixth Annual International Exhibition of Women’s Art”
Soho 20 Gallery, New York, N.Y.
juror: Charlotta Kotik

“Silent Treatment”
Gallery at the Y.W.C.A., Brooklyn, N.Y.

“A.I.R. Fellowship Applications Exhibition 99”
A.I.R. Gallery, New York, N.Y.

“Third Biennial Exhibition”
A.I.R. Gallery, New York, N.Y.
juror: Elisabeth Sussman

“1998 Exhibition of Painting and Sculpture”
The Berkshire Art Association, Pittsfield, Mass.
juror: Laura Hoptman

“Second Biennial Exhibition”
A.I.R. Gallery, New York, N.Y.
juror: Charlotta Kotik

About Drawing
Meridian Gallery, San Francisco, Calif.
juror: Peter Selz

Education

Diploma, School of the Museum of Fine Arts,
Boston, MA, 1993

Publications

New York Times, March 9, 2022
The Columbia Journalist, 2013 Sw!pe Magazine , Volume Three: Metropolis, 2012 New York Magazine, New York, 2011 Sw!pe Magazine: Volume Two, Boyton Media New York, Winter 2011 Sw!pe Magazine, Red Hook Editions, Spring 2010 EMILIE LEMAKIS: SAATCHI ONLINE CRITIC'S CHOICE BY VICTORIA CHAINE MENDRZYK, 2010 La Repubblica (Italy), September, 2003 Here Is New York: A Democracy of Photographs
Zurich/Berlin/New York: Scalo, 2002 Visiting Artist Williams College, Williamstown, Massachusetts, 2011 The Baccalaureate School for Global Education, 2012

Presentations

National Conference on Cultural Property Protection, 2022

Artist Talk, Fountain House Galley, 2019